

EDUCATION

Brooklyn College	M.F.A. in Fiction. 2013. Lainoff Prize for Fiction. M.F.A. Program Funding. Adjunct Lecturer.
Princeton University	B.A. in Comparative Literature, Urban Studies, Creative Writing. 2010. Phi Beta Kappa. High Honors. Shapiro Prize for Academic Excellence. Princeton Center for the Study of Religion Fellow. Point Foundation Scholar.

SELECTED PUBLICATIONS

2024	“Come On, Come On,” Hanif Abdurraqib’s <i>68to05</i> , forthcoming
2023	“Jenny Erpenbeck on Spying, Lying, and Eros,” <i>LitHub</i> , November “My Friends, They Did This, Too,” <i>World Literature Today</i> , issue 97.5
2022	“Are You Still Dead This Summer?,” <i>filling Station</i> , issue 78
2021	“A Cracked Foundation at Grandma’s House,” <i>Very Much Alive</i> anthology, <i>The Selkie</i> “Shoveling Snow in -23 Celsius,” <i>Lez Spread the Word</i> , issue 5 “Eschewing Big Reveals and Knowing Your Characters’ Birthdays,” <i>Lit Hub</i> , June
2020	“What this Powerhouse of Printmaking Wants You to Know,” <i>Artsy</i> , April
2019	“They Say When I Turn 60, You’ll be in Your 70s,” <i>Southern Humanities Review</i> , 52.1 “Sexuality Matching Quiz,” <i>Bennington Review</i> , issue 6 “Sexuality Matching Quiz,” Lambda Literary’s <i>EMERGE Anthology</i> “searched,” <i>Pacifica Literary Review</i> , issue 15.1
2018	“The Something I Am Telling You,” <i>Ploughshares</i> , issue 134 “Military Coup Matching Quiz,” <i>Kenyon Review Online</i> , Jan/Feb 2018
2017	“I Lose My Grandfather in a Class on Scent,” <i>Black Warrior Review</i> , issue 44.1 “If We Learn from Our Targets,” <i>The Carolina Quarterly</i> , issue 67.1
2016	“After the Coup,” <i>Crazyhorse</i> , issue 90
2014	“Quit Your Hiding,” <i>The Southwest Review</i> , issue 99.1 “Review: Hanging Man: The Arrest of Ai Weiwei,” <i>Electric Literature</i> “No Dining Together” exhibition text, Gallery Seescape, Chiang Mai, Thailand “Zodiac in the House of Element” exhibition text, Pongnoi Community Art Space, Chiang Mai
2013	“Interview with Darin Strauss,” <i>The Brooklyn Review</i> , issue 30
2011	“I Will Not Be Basque Again,” <i>The Literary Review</i> , issue 50.1 “Bookshelf,” Singapore Art Museum’s <i>Bookshelf by Torlarp Larpparoensook</i> , catalogue essay
2010	“6 poems,” <i>Nassau Weekly</i> , May
2008	“Screech,” <i>Nassau Literary Review</i> , Winter
2006	“Eligir batallas,” <i>Triángulo</i> , Granada, Spain, Spring
2001-05	<i>September Coming Soon</i> and <i>Gumshoe Monkey</i> zines, writer and publisher

AWARDS AND HONORS

2025	<i>Granta</i> ’s Long-form Journalism course, full bursary
2022	Canada Council for the Arts, Research and Creation Grant Open Dharma Foundation Funding, experiential research for novel-in-progress
2021	Longlisted for CBC Nonfiction Prize for “Are You Still Dead This Summer?” Inaugural Virtual-Artist-in-Residence, International Res Artis Conference, SAC Gallery, Bangkok, Thailand Anacapa Fellowship, with Madeleine Eve Ignon, The Thacher School (postponed due to Covid-19)
2020	Canada Council for the Arts, Research and Creation Grant
2019	Notable Essay, <i>Best American Essays</i> , edited by Rebecca Solnit Vermont Studio Center, Funding
2018	Elizabeth George Foundation Grant Lambda Literary Fellowship in Nonfiction Artist Trust Grant for Artist Project Banff Centre for Arts and Creativity, Emerging Writers Intensive, Funding

AWARDS AND HONORS (CONTINUED)

- 2017 *Ploughshares* Emerging Writer's Contest Winner, Nonfiction, selected by Meghan Daum
2016 Finalist, Seattle Office of Arts & Culture's Fremont Bridge Writer Residency and Grant
2014 McGinnis-Ritchie Award for Fiction
2013 Fulbright Full Research Grant, Politically Engaged Contemporary Art in Thailand
Lainoff Prize for Fiction, Brooklyn College
2011 Brooklyn College M.F.A. Funding
2010 Inducted into Phi Beta Kappa Society
Princeton-in-Asia Fellowship
2009 Princeton Center for the Study of Religion Research Fellowship
2008 Mary Quaintance '84 Fund for the Creative Arts Award, Princeton Creative Writing Faculty
Shapiro Prize for Academic Excellence, Princeton University
2006 - 2010 Point Foundation Scholar
2002 *Utne* Independent Press Award Nominee

CREATIVE RESIDENCIES

- 2025 Marble House Project Residency, Dorset, Vermont
2023 Hedgebrook Residency, Whidbey Island, Washington
Monson Arts Residency, Monson, Maine
Artist/Activist in Residence, Kripalu, Stockbridge, Massachusetts
2022 Helene Wurlitzer Foundation Residency, Taos, New Mexico
Ellis-Beauregard Foundation Residency, Rockland, Maine
2021 Anacapa Fellowship, The Thacher School, Ojai, California (postponed due to Covid-19)
Virtual Artist-in-Residence with filmmaker Nuttawat Attasawat, Res Artis Conference, Bangkok ([link](#))
2020 Kimmel Harding Nelson Center for the Arts, Nebraska City, Nebraska
2019 Marble House Project Residency, Dorset, Vermont
Anderson Center Residency, Red Wing, Minnesota
PLAYA Residency, Summer Lake, Oregon
Vermont Studio Center Residency with Funding, Johnson, Vermont
Gushul Studio Residency, Faculty of Fine Arts at University of Lethbridge, Alberta, Canada
2018 Centre Pompadour, *Laboratoire féministe*, Ercourt, Picardie, France
Banff Centre for Arts and Creativity, Emerging Writers Intensive, Banff, Alberta, Canada
Sointula Art Shed Residency, Writer-in-Residence, Malcolm Island, British Columbia, Canada
Lambda Literary's Retreat for Emerging LGBTQ Voices, Otis College of Art and Design, Los Angeles, CA
2017 Gushul Studio Residency, Faculty of Fine Arts at University of Lethbridge, Alberta, Canada
Drop Forge & Tool Creative Residency, Hudson, New York
2011 Hedgebrook Residency, Whidbey Island, Washington

COLLABORATIONS

- 2024 - present *Two Readers Montreal*, MC and co-curator, monthly reading and music series with *Yolk* ([link](#))
2022 "De cœur, de vie, de nostalgie," Zine contribution, Fondation PHI, Montréal, QC
2021 Virtual Residency with filmmaker Nuttawat Attasawat, SAC Gallery, Res Artis Conference, Bangkok ([link](#))
2018 - 2019 *So You Think You Can't Dance?* writing/music/dance collaboration with Molly Thornton
2018 *Gallery Seescape 10 Year Anniversary Exhibition*, Gallery Seescape, Chiang Mai
2017 *Drop Forge & Tool Residents' Group Show*, exhibition of quizzes project and reading, Hudson
Music for IRC and NW Immigrant Rights Project, led concert, print series benefit, Fremont Abbey, Seattle
Space Kittens + Hegemony, multi-disciplinary digital workshop critique, sponsored by Artist Trust, Seattle
Fund-Dinner Series, organizing monthly fundraisers for NGOs working in red regions and states, Seattle
2016 *IRL: craigslist*, music for collaborative series with *The Horse in Motion*, Northwest Film Forum, Seattle
2014 *Zodiac in the House of Element*, music and exhibition text, Pongnoi Community Art Space, Chiang Mai
2013 *No Dining Together*, collaborative art installation, music, exhibition text, Gallery Seescape, Chiang Mai
2010 *Art, Music, and Onsen*, collaborative art event, music, exhibition illustration, Gallery Seescape, Chiang Mai

PRESS AND INTERVIEWS

- 2021 CBC Nonfiction Prize Longlist Announcement, CBC ([link](#))
Interviewed by Wendy Call for *World Literature Today* ([link](#))
- 2019 Profile: “Ellen Adams: Writer-in-Residence at Gushul Studio,” *Crowsnest Pass Herald*, Crowsnest Pass, AB
- 2018 Profile: Current work, reflections on time in M.F.A. program, Brooklyn College ([link](#))
Documentary: Ellen Adams on Feminism & Creativity, Centre Pompadour, France
Profile: “Three Lessons from a Point Alum,” Julia Horwitz, Point Foundation ([link](#))
Profile: for Art Business Night School, Artist Trust Annual Report, Seattle, WA
- 2016 “An Interview with Ellen Adams,” *The Horse in Motion* ([link](#))
- 2013 Interview (Mandarin): Thai Contemporary Art, with Torlarp Larpjaroensook, Sébastien Tayac ([link](#))
Profile: Receiving Fulbright Research Grant, Brooklyn College ([link](#))

TEACHING

- 2025 Instructor, “Turning Blockage into Material,” Montreal
- 2023 Mentor in Creative Nonfiction, *The Adroit Journal* Summer Mentorship Program
- 2022 Visiting Writer, “Memoir Writing,” University of Washington’s Certificate in Writing Program, Seattle
Visiting Writer, “Intro to Literature,” University of Maine, Rockland, Maine
- 2021 Creativity & Collaboration Program with Madeleine Eve Ignon, The Thacher School (postponed, Covid)
“Onramps to New Ideas,” Hedgebrook, Online, April
“The Write Moves,” dance and writing workshop with Molly Thornton, Online, April
- 2020 Creative Writing Workshop (cancelled due to Covid-19), Nebraska City
- 2019 Visiting Writer for Suleika Jaouad’s “The Stories We Carry” nonfiction class, The Thacher School, Ojai
- 2018 Adult Prose Workshop, Sointula Art Shed Residency, Malcolm Island, BC, Canada
Youth Prose Workshop, Sointula Art Shed Residency, Malcolm Island, BC, Canada
“Getting Left of the Middle: A Prose Workshop,” The Thacher School, Ojai
- 2017 Guest Lecturer, Intro to Creative Writing, Department of English, Brooklyn College, Brooklyn
- 2016 Zine-Making Workshop, The Thacher School, Ojai
- 2014 Guest Lecturer, Department of Fine Arts, Chiang Mai University, Chiang Mai
- 2012 Adjunct Lecturer, English Department, Brooklyn College, Brooklyn
Tutor Intern, English Department, Brooklyn College, Brooklyn
- 2010-11 Full-time Lecturer, Short Story and Novel, Mass Media, Conversation, Payap University, Chiang Mai

LECTURES AND PANELS

- 2023 Career in Music and the Arts Panel, Terrace Club, Princeton University, Princeton, NJ
- 2021 “The Daily Writer,” Pacific Lutheran University, Tacoma, WA
“Making the Money Work,” Panelist, Res Artis Conference, Bangkok, Thailand
- 2018 “Writing and the Perverse,” rhaRIFFS series, Robert Hutchison Architecture, Seattle, WA
“Left of the Middle: Sidestepping the Expected in Fiction,” Craft Lecture, Ballard Library, Seattle, WA
- 2017 “A Career in the Arts as a Queer Person,” Panelist, Point Foundation LEAD Conference, Los Angeles, CA
Guest Lecture on Short Story Craft, Intro to Creative Writing Class at Brooklyn College, Brooklyn NY
- 2014 “Motivation in Literature and Music,” Faculty of Fine Arts Guest Lecture, Chiang Mai University, Thailand

ADJUDICATION

- 2024 Guest Alum Judge, Monson Arts
- 2022 Guest Alum Judge, Hedgebrook
- 2021 Guest Alum Judge, Marble House Project
- 2016-17, 2019 Judge for annual Short Story Contest, The Thacher School, Ojai
- 2017 Reader of book-length fiction and nonfiction submissions for CLMP’s annual Firecracker Awards
- 2011 First-round reviewer, Hedgebrook

EDITORIAL EXPERIENCE

- 2020 – present Writing coach and developmental editor, freelance
2020, 2021 Canada Council for the Arts, Application Development Assistance, Project Grant
Writing coach and editor, Prompt
2019 – present Website content development and design for organizations and individuals, freelance
2014 - 2018 Editorial for international development MOUs, communiqués, speeches, external-facing reports, Seattle
2013 Guest Editor, *The Brooklyn Review*
2010 Foreign manuscript review, Foundry Literary + Media, New York
2008-09 Foreign rights and manuscripts, La Nouvelle Agence, Paris
2005 Editor, *Heads Out of the Oven Review*, Ojai
2003-2005 Reviewer, *Xerography Debt*
2001-05 Publisher, *September Coming Soon* and *Gumshoe Monkey Zines*

TRANSLATION AND SUBTITLING

- 2017 – present Translation into English for several contemporary artists: artist statements, exhibition texts, catalogues
2010-2014 Thai to English arts-related translations: artist statements, exhibition texts, catalogues, calls for proposals
2014 Thai to English Subtitling, *Flowers of Taipei: Taiwan New Cinema*, Venice Film Festival Official Selection
2009 French to English literary translation of short stories, poems, spoken word for performance and print
2007-2009 Translation Studies, Theory, Practice with David Bellos (Princeton), Peter Tracey Connor (Columbia)
2005, 2006 Medical interpretation, Spanish and English, Heart Clinics Northwest, Spokane
2005 Bilateral Spanish to English translation, poem, “Eligir batallas,” *Triángulo*, Granada, Spain

SELECTED READINGS

- United States New York Bowery Poetry Club, PowderKeg, CUNY Grad Center, Sycamore Bar, Brooklyn College
 Los Angeles Point Foundation, Lambda Literary
 Philadelphia Equality Forum
 Princeton Lewis Center for the Arts, Princeton University
 Seattle Hugo House’s Seattle Fiction Federation, Ballard Public Library
International Banff Centre, AB, Canada; Chiang Mai University, Chiang Mai, Thailand; Culture Rapide, Paris, France

SELECTED MUSICAL PERFORMANCES

- Concerts New York Museum of American Folk Art, The Living Room, Googie’s Lounge, Sidewalk Café
 Paris L’onze Bar, Culture Rapide, Tennessee Bar
 Seattle Fremont Abbey, Conor Byrne, Outlander Brewery, Caffè Umbria, Optimism Brewery
 Chiang Mai Pongnoi Community Art Space, Gallery Seescape, Rabithood Studio, NAP Festival
 Ojai Theater 150, Local Hero, The Thacher School, KROK
 Princeton Princeton Art Museum, Whitman Theater, Richardson Auditorium, Café Vivian, WPRB
 Spokane Empyrean Coffee House, Tryst Café, The Spike, Huckleberry’s
Festivals New York Melodica Festival, Postcrypt Folk Festival
 Seattle Seattle Acoustic Festival

Full list available [here](#).

MUSICAL RECORDINGS

- 2022 *Mountain Pass*, in process
2010 *Live at Richardson* (EP)
2008 *Night Owl*
2005 *Life of B-Sides*
2004 *This House and Maker*

ADDITIONAL EDUCATION

- 2024 - *Granta's* Long-form Journalism course, full bursary
Microprogramme en langue et culture allemandes (German language, culture, lit.), Université de Montréal
- 2021 Photography workshop and brief, Andrew Jackson, Centre Phi, Montréal, QC
- 2018 Emerging Writers Intensive, Nonfiction Workshop with Kyo Maclear, Banff Centre for Arts and Creativity
Lambda Literary Emerging LGBTQ Voices Retreat, Nonfiction Workshop with Benoit Denizet-Lewis, LA
- 2017 Art Business Night School, July-November, Artist Trust, Seattle
Writing and the Body, Lidia Yuknavitch, Portland
Prose Poem, Amelia Martens, Open Books, Seattle
- 2016 Experimental Essay, Richard Hugo House, Seattle
- 2010-2011 Visual Art Apprenticeship, Torlarp Larjareonsook, Chiang Mai, Thailand
- 2010 Teaching of English as a Foreign Language Certification, Princeton University, Princeton
- 2008-2009 Université Denis Diderot Paris VII, French Literature and Translation, Paris
- 2005-2006 Universidad de Granada, Hispanic Studies, Granada, Spain

SPEECHWRITING

Portfolio available upon request.

LANGUAGES

Fluent in Spanish, French, English. Proficient in written, spoken Thai. Intermediate in German. Beginner in written, spoken Burmese.